



# The BULLET



Vol. XI.

STATE TEACHERS' COLLEGE, FREDERICKSBURG, VIRGINIA, WEDNESDAY, NOVEMBER 17, 1937

No. 5

## Hockey Team Journeys To Harrisonburg

**Team Holds W. & M. To Scoreless Tie, But Is Set Back By Westhampton.**

The Fredericksburg State College hockey team left Fredericksburg on Friday, Nov. 5, at 9 a. m., to attend the hockey tournament at Harrisonburg State Teachers College.

Upon arriving, the girls registered and were assigned to their rooms in the Senior dormitory.

Their first game was played with William and Mary College and the two teams were very evenly matched, as neither side scored.

At 4:30 p. m., a tea was sponsored by the Social Committee of Harrisonburg State Teachers College.

Dinner was served at 6 p. m., and following that an executive meeting was held. At that meeting, it was voted to hold the hockey tournament at Fredericksburg State Teachers College next fall.

On Saturday, at 10:30 a. m., the Fredericksburg team played West Hampton College team, but were defeated, three-nothing.

At lunch, on Saturday, the visiting teams were given miniature hockey sticks as favors. After lunch, an exhibition game was played between the A and B teams, which were picked from all the players participating in the tournament.

The main object of the tournament was to learn new points in hockey. The students who attended from this college felt that they gained a great deal concerning the art of the sport and enjoyed the privilege of inter-collegiate activity.

## Many Students Attend Concerts

Offering as soloists the most brilliant group of musical personalities and ensembles it has ever assembled, the National Symphony Orchestra, under its great conductor, Dr. Hans Kindler, has created unprecedented interest and enthusiasm among Washington music lovers in its seventh season, which opened Sunday afternoon, October 31, in Constitution Hall.

This season the orchestra will offer two series of six Sunday afternoon concerts at 4 p. m., a mid-week series of eight Wednesday evening concerts at 8:30 p. m., and a series of student concerts, according to C. C. Cappel, manager of the National Symphony. The mid-week series began Nov. 10, when Lucrezia Bori, famous Metropolitan Opera soprano, appeared as soloist with the symphony.

At the concert held last Sunday, the National Symphony Orchestra launched its third series of Washington concerts of the 1937-38 season in the Nation's capital under Dr. Hans Kindler, conductor. Morris Rosenthal, 75-year-old pianist, was the soloist at this concert, which inaugurated the second Sunday series of six programs.

Famous as a pupil of Franz Liszt and matchless interpreter of the great classics of piano literature, Rosenthal played Schumann's Concerto in A Minor for piano and orchestra as his main offering on the program. He also played two piano solos—the Scherzo, Opus 31, of Chopin and the Chopin—Last "Chant Polonoise." Absent from the United States for more than seven years, the veteran pianist created a sensation last season on his return to this country. Among his appearances last year was one with the National Symphony in Baltimore. Following his triumph in that city, he was immediately reengaged by the National Symphony for appearances in Washington.

(Continued on Page Six)

## Star In Play Friday Evening



JUANITA LASSETTER



MIRIAM CARPENTER



LUCILLE LONG

## Speech Class Undertakes Project

For the past two weeks, the Speech Correction class of the college has been working on a new project, that of writing speeches about the coming dramatic play, Sierra's "The Cradle Song." Instructed by Mr. Royce Loving, head of the department of Dramatic Arts, the class is attempting to advertise the play given for the benefit of Y. W. C. A. and to obtain practice in speech making and audience situations.

Each of the twenty-eight students will be required to deliver her speech before one of the English classes on Monday and Tuesday of next week, Nov. 15-1. The class is asking for the co-operation of everyone in the student body in trying to set the new precedent of not seating anyone in the auditorium on Nov. 19, after the curtain has risen at 8:15 p. m. Although the play has a Catholic setting, it has been accepted by all denominations and has been in constant demand during the twenty-six years of its existence.

## Faculty Men Present Novel Pop Program

Our own contemporary playwright, Mr. Boyce Loving, has written another play. This pantomime, "The Origin of Necking," was presented at its premiere showing in Fredericksburg at the Pop program of the men of the faculty.

Dr. Hobart Carter was a very charming Pochahontas, and Mr. Berg, a very masterful Powhatan. John Smith was played by Mr. Edward Stull, and several other members were Indians.

This burlesque was shown in full costume. Most entertaining and mirth-provoking was the vaudeville part of the program. The ingenious Mr. Weiss rendered a few "classical" compositions of his own taste. A lovely quartet composed of Mr. Darter, Mr. Edwards, Mr. Walker, and Mr. Kirby also presented quite a few splendid selections. The audience applauded Mr. Woodward, who aspires to be another "Fred Astaire," accompanied by the well-known piano team, Alvey and Edwards. Mr. Faulkner gave an illustrated talk which proved a huge success.

The grand finale was stupendous—the Hill-Billy Orchestra of Fredericksburg, which was composed of Mr. Kirby, banjo; Dr. Alvey, piano; Mr. Faulkner, tin whistle; Mr. Berg, fiddle; Mr. Weiss, mouth harp; Mr. Darter, Jew's harp; Mr. Graves, string bass; Mr. Edwards, piano; Mr. Stull; washboard; Dr. Lindsay, snare-drum; and Mr. Walker, bass-drum.

## Freshmen Elect Own Commission For Y. W. Cabinet

The newly elected Freshman Commission held its first meeting in the Y. W. Room last Tuesday. A fine set of officers was elected for the coming year. Jean DeGross, in the office of President, will capably lead the group as it functions in connection with Y. W. C. A. work. Other officers elected were Margaret Gillum, vice-president; Marguerite Jennings, secretary; and Betty Carter, treasurer. Mitzie Payne, assisted by Carol Jordon, will edit "Y. W. Notes," a Freshman Commission weekly publication.

The other members of this year's Freshman Commission are Anne Arnold, Jeanette Cooper, Beverly Roberts, Peggy Thompson, Eva Catagioti, town girl and Jean Robertson, president of Freshman Class, ex-officio.

The Freshman Commission acts in connection with the Y. W. C. A. cabinet and serves as a connecting link between Y. W. and the Freshman Class.

The duties of the commission include many small incidentals such as selling tickets, supervision of chapel books, and many other small deeds, which do not catch the public eye, but are valuable in their small way.

Under the capable and inspiring leadership of Helen Hyde, Freshman Commissioner, a very successful year is anticipated.

## Classes Elect All Officers

All of the classes have elected their officers. The presidents were elected at an earlier date and the other officers were elected at the various meetings held during the past few weeks.

The Freshmen officers are: president, Jean Robertson; vice-president, Nancy Moseley; secretary, Bernice Salasky and treasurer, Frances Gillum. These girls have not had a chance yet to get into the organizations of the college, but they were all active in their respective high schools.

Nancy Moseley, who is from Clifton Forge, was a member of the Glee Club, Dramatic Club, Student Government, Secretary of H. Y. Mountaineer Staff, and was also a cheer leader in her high school. Bernice Salasky, of Norfolk, was at various times during her school career, president of the Dramatic Club, vice-president of the Literary Society, treasurer of the Latin Club, and a member of the Student Club. Frances Gillum, one of the twins from Charlottesville, has joined the Commercial Club since being here. In high school, she was active in tennis, won an Achievement Award, (Continued on Page Two)

## Edgar C. Raine Speaks At Lyceum

The first of the series of Lyceum number was held on Thursday night, Nov. 4, in the auditorium, at which time Edgar C. Raine, who is making his twenty-third annual tour of the United States, gave a travel talk on Alaska, illustrated with a hundred and eighty colored slides.

Mr. Raine is said to know more of Alaska by actual contact with all parts of it, than any other man in the world, having resided in and traveled extensively through the territory during the past thirty-three years. During ten of these, as the representative of the United States Treasury Department, he once a year visited every town and village in Alaska and many villages in Siberia.

Mr. Raine's pictures included the "Inside Passage" terminating in Lynn Canal, the mountains rising from the sea, glaciers and waterfalls, the seal, reindeer, caribou and walrus herds, the "midnight sun," and the "Northern Lights," as well as every town in Alaska and several villages in Siberia.

## Debating Club Plans For Active Year

At two called meetings of the Debating Club, the business of dates and times for meetings was discussed and voted upon. The regular program meeting will be held on the second Thursday of each month at 6:45 p. m., while the business meetings will be held on the fourth Monday from 12:30 until 1:00 p. m., in room five.

The officers of the club are: Elizabeth Trimble, president; Mary Topp, vice-president; and Adelaide Roseborough, secretary - treasurer. The vice-president has selected the members of the various committees. The Program Committee has as chairman, Sophie Wice; Eunice Martin and Ruby Mallory, assistants. The Point Committee is composed of Louise Luter, Sallie Stockley and Mildred Rawls. The Constitution Committee, which has for its purpose to construct and submit to the organization a written constitution for the club's approval, is made up of Mary Topp, chairman, and Mary Elizabeth Welsh and Margaret Morrison as assistants. The Publicity Committee, has for its members, Dickie Dickinson, Betty Stock, Myrtle Baker and Margaret Richardson.

Students who still wish to join may do so now as charter members. After January 1, 1938, admission will be by judgment of the student's abilities in connection with the club's functions.

## Y.W.C.A. Gives "Cradle Song" As Benefit

**Dramatic Club Produces Play Under Leadership Of Pres., Miriam Carpenter.**

With the production date only two days away, all is in readiness for the performance of "The Cradle Song," by the Spanish playwrights, Sierra, to be staged in the college auditorium on Friday evening at eight-fifteen.

The performance is under the auspices of the college Y. W. C. A., with all net proceeds going to that organization. Members of the cast have been chosen from the dramatic club roster and the student body at large.

Those cast in speaking parts are: "Priores, Miriam Carpenter; "Vic-aress", Lucille Long; "Joanna of the Cross", Juanita Lassetter; "Doctor", Leighton Stevens; "Sister Inez", Lee Wingate; "Sister Tormera", Frances Wilson; "Sister Segarrio", Lucy Dickinson; "Teresa", Alma Schaeffer; "Sister Marcela", Mary Elizabeth Welsh; "Sister Maria de Jesus", Mary Jane Young; "Mistress of Novices", Bertha Shapleigh; "Antonio", Clarice Taylor; "Poet", Peggy Haynie.

The production staff will be composed of the following: properties, Lucille Miles, chairman, Miriam Boyer, Evelyn Wilkinson; make-up, Dorothy Seabolt, Marjorie Remes, Mary Grace Hawkins, Helen Carter, Catherine Roberts, Helen Clark, Winifred Hudson, and Lysbeth Garth. Scenery construction: Anne Newmon, Mabel Moffitt, Stella Miles, Mary Jane Chambers, Marion Tim-

(Continued from Page Five)

## Senior Stage Beauty Pageant

On December 3, the Senior class benefit in the form of a beauty pageant will be presented to the student body. Two years ago this class gave as its benefit a beauty contest and because it was so favorably received the class has continued giving this form of benefit.

Miss Jean Plante, president of the class, announces the following committee for the benefit: Elizabeth Trimble; Lila Coffey, Helen Carter, Evelyn Andrews, and Calvert Spillman. This committee is being aided by Mrs. Moos, class sponsor, Mrs. Bushnell, and the class officers.

The entrants in the beauty contest will represent the various classes and organizations on the campus. There will be in all twenty candidates for the title. The Freshman class will be represented by three entrants and the remaining eleven girls will represent Student Council, German Club, A. A., Alpha Phi Sigma, Town Girls Club, Glee Club, Riding Club, Dramatic Club, Y. W. C. A. The Bulletin and The Battlefield. Each of these clubs is to supply one entrant.

The girls, who will wear evening clothes, will be judged upon their facial beauty, figure, personality, and poise. The beauty will be chosen by the process of elimination. The judges have not yet been announced. Miss Varina Britt will provide music for the occasion.

Between the appearances of the representatives, entertainment will be presented by the various talent in the class, and the effort is being made to also include the men and women of the faculty with their wives and husbands in the entertainment.

The stage is to be attractively decorated, quite different from the way that it has been in former times. The price of this benefit will be twenty cents.

# THE BULLET

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Wednesday, November 17, 1937

## Courtesy Pays

In this modern world of ours, where life is continually in a hustle and bustle, where everything is done without needless thought and care, the courtesy and refinement of the former generations is gradually being over-shadowed by briskness and the devil-may-care attitude. Yet, how important courtesy and refinement are! A courteous and refined person is well-bred, polite, polished, cultured, and gentle. Can not all these adjectives be applied to the charming person? and does not the charming person appeal to others? These adjectives are essential to the modern woman of today—especially if she wishes to be thought of as having grace and a pleasing personality.

Why not start a Courtesy Campaign right here on our campus? We are all future American women and we are all whether we admit it or not, anxious to be charming. This campaign would have to be an individual one, one in which every member of the student body does her best in being more considerate of others. This campaign would function in the dormitories, out on the campus, in the dining hall, in the classroom, in the auditorium, and lastly, though not least, in the gymnasium at the dances. These dances may be regarded as a test of one's breeding. Do you always display courtesy at these affairs or do you think only of yourself? One way of proving yourself courteous is the manner in which you act toward the faculty and their wives. Do you ask just the members of the faculty to dance and overlook their wives? If you do, you are not displaying the qualities of a refined and courteous person.

Come on, Student body—Enroll one hundred percent in this campaign! The prize is not a silver cup, but rather the personal satisfaction that goes with politeness, tactfulness and consideration of others.

## Let's Have More Letters

Dear Staff:

Enclosed you will find my check for subscription to The Bullet for 1937-38. I hope I'm in time to get the next issue.

To say I enjoyed reading the two copies you sent me is putting it mildly. I devoured every word and am looking forward to the future issues. Reading about the fall activities: Kid Party, Council, English Club Banquet, Riding Club, etc., down there on the Hill made me a little sad. To say I miss the Campus is unnecessary. Past graduates have told me it would take a few years before it would thoroughly leave one and I heartily agree.

I don't know how good a detective, I am but isn't your Associate Editor still keeping up her column? Aunt Luella seems to display her snappy style of dispersing the latest personal news. Keep up the good work, Bid!

Have you received news of our New England Alumnae chapter? The fall meeting was held in Worcester the latter part of September. Many girls attended, despite the rainy weather. We had a luncheon, followed by my motion pictures of the complete commencement exercises of last June and also an authentic film of the coronation of the King and Queen of England. We are planning on a meeting during the Christmas holiday and hope that the New England girls at Fredericksburg will join us.

You asked to have the graduates say what they are doing. Well, to comply with your request, I am working on my Masters degree at Boston University, where Dr. Combs was a professor in Education. I'm having a wonderful time, partly due to a graduation gift of a new car.

Remember me to all. It is remarkable how the college is growing. At the present rate, it won't be long before it attains the goal of joining the University of Virginia.

Best of luck for the coming year.

Sincerely,

Mary Crehan

## College Plans For Radio Station

A local radio station is to be started in Fredericksburg very soon. The possibilities of a permanent studio on the campus of this college is very probable. If this is accomplished, programs may be rendered directly from the college campus. The new studio will be operated in connection with a course in radio technique, which will be opened to all students interested in this up-to-the-minute field.

The University of Maryland dedicated its new radio station over the Columbia Network on November second. Numerous other colleges have recently made this arrangement with their local broadcasting station, and a similar one is anticipated between the new broadcasting station, to be set up in Fredericksburg and State College in the near future.

This will be another link in the chain of improvements at this college as it advances on toward higher achievements.

## English Club Holds Regular Meeting

The regular meeting of the Modern Portias English Club was held in the College Tea Room, Tuesday night at seven o'clock.

After a short business session, the program was referred to Miss Clarence Taylor, chairman of her group. "The Babynat of Omar Khayyam" was the book discussed. Miss Mary Kettenbeck gave a biography of the author. Miss Jeanne Plante gave a summary of the book, with selections from the translation by Miss Peggy Haynie. Miss Elizabeth Bodwell offered several interesting anecdotes concerning the life of Omar Khayyam. Miss Virginia Moore Meeks had charge of Current Events.

The program was very interesting. Dr. Shankle gave his criticism of the book as a whole. After the program was concluded, a delightful social hour was enjoyed by the members.

## The Fate Of A Date

by Jean Robertson

We sit in the parlor and smile so sweet.  
We wiggle and twist and tap our feet.  
We talk about weather and wheather or not.  
And discuss will the winter be cold or hot.

Then he asks, "Want to walk?"  
And I just reply, "Much rather talk."  
Little does he know that under that grin

Pain and disgust are lurking within.  
Then he suggests we go out on the porch  
And when forced to say "Can't",  
I really scorch.

We sit there like martyrs, watching the gloom  
Until 8:30, and then start for Tea Room.

We sit there and eat, and wonder again  
If it is worth all this stiffness and pain.

At ten o'clock sharp the date mind appears  
And we are tossed out on our left hind ears.

While pausing on the viaduct for a moment's seclusion,  
Up pops Jack with his regular intrusion.

"Page 52", quotes he, and opens his book—  
You must not linger, now take a last look.

We act innocent and scurry on back  
To sit in the parlor, our brains to wrack.

To try to find something to talk about  
Until again at 10:15 we are kicked out.

The parlor is empty when we arrive  
And we find a nice corner and feel much alive.

But before we start to rest in peace  
Our house mother comes round to dust the seats.

After a time, the bell rings so slow  
And says in its way, "Now you must go."

And we won't see each other till vacation time.  
The moral of this story is plain to see—  
"Never have a date at F.S.C."

## Classes Elect All Officers

(Continued from Page One)

and was vice-president of the girls' Hi-Y.

At the sophomore class meeting lead by the President, Ruth Chesire, the following students were elected: Leighton Steven, vice-president; Helen Clark, secretary, and Winnie Hudson, treasurer.

Leighton, a physician education major from Roanoke, Va., has been active in the school. She is a member of the Glee Club, Dramatic Club, Athletic Association, and is on the A. A. council. Last spring, she excelled as an outstanding tennis player and is now working on her third by taking part in "The Cradle Song." Helen Clark is from Suffolk, Va., and is a member of the Dramatic Club, Alpha Phi Sigma, national honor fraternity, and the Commercial Club. Winnie Hudson, who is treasurer, is from Culpeper, Va., and is a member of the Commercial Club.

The junior class, which has for its president Jeanne Johnson, elected for their officers the following: vice-president, Nan Birchett; secretary, Arlene Garnsey; treasurer, Virginia Dickinson; and Sponsor Mrs. Ellen K. Dodd. Arlene Garnsey, who is a member of Alpha Phi Sigma, Commercial Club, and the Battlefield staff. Arlene Garnsey, who hails from Sanford, Me., is a member of the Commercial Club and the Bullet Staff.

The senior class, under the presidency of Jean Plante of Worcester, Mass., elected these officers: vice-president, Mary Jack Clary; secretary, Margaret Crumley; treasurer, Mary Sue McGee and Sponsor, Dr. Moss. Mary Jack Clary, of Bowling Green, has held many honors since being at college. These are: Secretary of Science Club held sophomore year, Treasurer of the German Club the same year, and Secretary this year. She is also a member of the Home Economics Club, Alpha Phi Sigma, and the Athletic Association. Marguerite Crumley is from Bristol, and is a member of Alpha Phi Sigma, Commercial Club, and is Secretary of Pi Omega Pi. Mary Sue McGee, from Lawrenceville, Ga., is a member of the International Relations Club, Alpha Phi Sigma, and is Secretary of the Commercial Club.

The newness of having the receiving line include members of both the Student Council and the entire faculty met with a most enthusiastic appeal.

## Faculty And Council Give Reception

The annual Student Government Reception was held at Seacobeck Hall on Friday evening, November twelfth, from eight until eleven-thirty o'clock.

This year's affair proved highly successful in that a great number of the new students were present to enjoy and become better acquainted with the instructions and the upper classes.

The newness of having the receiving line include members of both the Student Council and the entire faculty met with a most enthusiastic appeal.

Following the receiving line procedure, the formality gave way to dancing to the music of Roland Leveque and his orchestra.

## Pi Omega Pi Initiates Members

The Pi Omega Pi, Commercial Fraternity, will hold a meeting some time this month, when ten new members will be initiated as well as several alumnae, who are expected back for the meeting.

Only Juniors and Seniors are eligible for membership in Pi Omega Pi, the requirement being a "C" average in all previous commercial work and nine education credits.

At the last meeting of the fraternity, which was held the latter part of October, Mr. F. L. Walker was chosen as sponsor. Miss Minch was elected vice-president, as Beatrice Camel, who was to be vice-president, did not return to Fredericksburg this year. The other officers of the club are as follows: President, Dorothy Ballance; Secretary, Marguerite Crumley; Treasurer, Jessie Crockett; and Historian, Margaret Twiford.

## The Rehearsal

(Continued from last issue)

"Father, I want to make a noce-son."

The young man frowned; then

## German Club Plans Figure For Dance

Saturday, December the eleven is the date set for one of the most outstanding social events of the Quarter. Miss Alice Rife, President of the German Club, has announced that the club will sponsor its dance for the school year on that date. An informal tea-dance will be held in the college gymnasium Sunday afternoon from four to six and the formal dance will be held from nine to twelve Saturday night in the same place. The event will be opened with a fast composed of all German Club members and their escorts, and Mr. Charles Lake Bushnell, sponsor of the club, with her escort, Miss Rife, and her escort, Mr. Jack Wilson, Norfolk, will lead the figure. It will be immediately followed by Miss Bushnell, Miss Mary Jack Clary, Secretary of the club, Miss Miri Carpenter, treasurer, and their escorts, respectively. The remaining members of the club with their escorts will complete the figure. It will be immediately following the figure, card dance, consisting of six dances, will begin, to continue until midnight.

The patronesses for the dance include the wives of faculty members. Music for both dances will be provided by Roland Leveque's orchestra. The gymnasium will be festively decorated with the Christmas idea in mind.

Miss Rife will wear a dress of ivory slipper satin and Miss Clary will be dressed in white moire. Both these costumes will be complemented with gold accessories. Mr. Carpenter's gown will be black velvet, trimmed with white fur, and her accessories will be silver.

The membership of the German Club at present numbers twenty-five. After the next German, new members will be added to the roll, increasing the membership thirty-five. These members will bid in by the present club members. The membership of the club is to be limited in the future to thirty-five members, thus making the German Club most socially prominent organization of the campus.

The German Club has at present no constitution, but plans are being made for writing up a constitution in the near future. A committee has also been appointed for the purpose of investigating the possibility of pins for the members.

## Guess Who? ?

by Jean Robertson

His plays are delightful,  
As well as amusing;  
And in regard to the theatre  
His manner's enchanting.

He can shoot the questions  
As fast as you like  
And knows all the answers  
And knows them just right.

His wit is sharp,  
But always in fun,  
And he really excels  
In the humorous pun.

If this poem doesn't  
Bring me an "A",  
I'll feel as if  
I've wasted the day.

said, "Well, what is it?"

"I'm not a Catholic, but I want to tell you. The confessional secret, isn't it?"

"Well, I suppose so. I am sure you're not a Catholic, as you said. No, but that doesn't matter."

The abbess seemed hesitant, finally he said, "All right. Till next time."

Ten minutes it took Henry pour out his story, finishing with "And I must thank you, I could have told anyone else, anyone knew."

He started to kneel, but the abbess's hand on his shoulder stopped him.

"And what are you going to do about it?" the young man asked. "I don't know, I don't know. Henry cried out, his voice rising. "Can't you trust me? You—I suppose you have repented."

"Oh, yes, I have repented," Henry, raising his eyes. Only could know how truly he had repented.

"That is the important part," (Continued on Page Five)



## Record Breakers

"Big Apples" and nickel trophies have little in common, but shown here are two giants in each. At the left is the huge nickel trophy for the University of North Dakota grid game with North Dakota Agricultural College. It is being displayed by Homecoming Queen Edith Asheim (center) and her two attendants. Below is the world's largest "Big Apple" dance, staged between the halves of the University of Chattanooga-Oglethorpe game by students of the former institution.



## Hazing and Heckling

Fall is the season of torture and torment, with buttoning and "hot-footing" particularly popular activities—at least for those who are not the victims. Two University of Iowa Alpha Sigma Phi fraternity members are shown above giving the "hot-foot" to a resting brother, while at the left Rollins College freshmen are being trained in the proper salute to be given passing upperclassmen.



## God of the Plebes

... at the U. S. Naval Academy is the famed statue of the Indian Chief, Tecumseh. It is an old custom for plebes to throw pennies at him the day prior to an examination or before a big football game. They believe this brings them luck.

Key stone



## Sky's His Limit

Contrary to the ordinary rules of photography, Prof. John G. Albright of the Case School of Applied Science, does all of his shooting when the skies are cloudy, for he's one of the outstanding cloud photographers in the U. S. From his unusual collection of hundreds of cloudy (but clear) sky photographs, COLLEGIATE DIGEST here presents a few of Prof. Albright's remarkable lens recordings



Cumulus clouds pile up over Cleveland's skyline.



A beautiful sunset-lighted cirrus cloud.



"Drawing water" as the sun shines down through rift in clouds.



Billowed clouds form between two moving air masses.



A distant thunderhead at sunset.

A COLLEGIATE DIGEST Photo-Feature



They're making records of the songs of rare birds

**Recording** ... the songs of rare birds is the task of these Bowdoin College scientists. A parabolic reflector and a sensitive microphone are picking up the faint sounds, which are then carried to a short-wave transmitter, then sent by radio to a station where motion picture sound tracks are made by a Cornell University sound truck.

Wide World



University of Alabama's most ambitious student

**Busiest** ... man on the Alabama campus is journalism student Emanuel Silver, who manages a typing service, directs a tutoring service, operates a tuxedo rental firm, acts as journalistic assistant to a photographic concern, teaches horseback riding, gives private instruction in English, and teaches swimming. In addition, he takes a full college course.



Illinois' Bob Zuppke believes strong hands have lightest touch on the canvas.

Wide World

## He Mixes Art, Football



Among the lofty eminences Robert Carl Zuppke, University of Illinois football coach, has occupied, one of the first was a scaffold high over Broadway! He had finished the University of Wisconsin in 1905 and was making his way as a sign painter while he studied pictures in the Metropolitan Museum.

The other eminences are better marked: his crack Oak Park high school football teams, 1910 to 1913; the first public exhibits of his own paintings in 1911 and 1913; the days of "Red" Grange at Illinois; and finally the present gridiron season, because it is his 25th consecutive year as Illinois coach. On this silver anniversary, he looks back on a record of seven Big Ten championships in 16 years. At the easel he has earned distinction for his spontaneous, bold, modern pastels and oils.

Bob Zuppke was born in Berlin, Germany, 58 years ago. Like many good Germans, Herr Zuppke and wife immigrated to Milwaukee. Their son was then just two years old. Sauerkraut and weiners couldn't boost young Bob over 150 pounds; he never made the Wisconsin varsity, but he proudly broke a collar bone trying. He joined Kappa Sigma. His first coaching post was at Muskegon, Mich.

Absent-minded, absorbed in work, Coach Zuppke believes strong hands, taught rhythm on the field, have the lightest touch on the canvas.



## Scholar

Northwestern University's Pres. Walter Dill Scott presents Florence Tom with a prize for being one of the university's 12 leading first-class scholars last year. *Acme*

## Names

At Fordham University this year are two Saints, one Gentleman and a singer. Seated are R. A. Saint Pierre and W. D. Saint Paul. Standing are R. W. Gentleman and Enrico Caruse.



# MILLIONS MORE FOR FINER TOBACCOS!

**IS IT GOOD BUSINESS TO BUY  
COSTLIER TOBACCOS FOR CAMELS?**

*the answer is:*

*Camels are the  
Largest-Selling cigarette  
in America*



"WHEN I'M at the table Camels are right there with me too. Yes sir! I'll hand it to Camels for keeping digestion in trim," says BILL MALLORY, class of '39.

"I SMOKE Camels and my nerves stay unruffled. I don't want irritating nervous habits," says display expert, POLLY PETTIT.



"CAMEL is the cigarette. When I'm tired, I light a Camel and back to work I go with a 'lift' in energy," says FRANK MULLADY, auto mechanic.



**The pleasure you get out of a cigarette depends on the quality of the tobaccos put in it. And in the case of Camels that means finer, costlier tobaccos!**

THERE'S only one way to get the best tobaccos. That's to pay more for them.

It has been a well-known fact for years that Camel pays *millions more* for finer tobaccos. It's the natural way to put more enjoyment into smoking.

People have confidence in the mildness and goodness of the finer tobaccos in Camels. More and more smokers turn to Camels. They find that Camels are naturally milder. If you are not smok-

ing Camels, try them now. And see if you, too, don't find that Camels mean unflinching pleasure!

### THE NEW CAMEL CARAVAN

**Two great shows in an hour's entertainment!**

Includes "Jack Oakie College" and Benny Goodman's "Swing School"! Sixty fast minutes of grand fun and music. Every Tuesday night at 9:30 pm E. S. T., 8:30 pm C. S. T., 7:30 pm M. S. T., 6:30 pm P. S. T., over WABC-Columbia Network.

"AS A fashion designer spending long night hours creating new styles, I've grown to depend on the mellow companionship Camels give me," says the famous designer, RENEE MONTAGUE.



"I'VE BEEN a sports reporter for twenty-five years," says JAMES GOULD. "And for twenty-three of these years—right from the time Camels were first brought out—I've been a steady Camel smoker. Camels don't tire my taste."

"FOR YEARS I'VE chosen Camels. Even after I've smoked steadily, I notice Camels leave no after-taste," remarks MAXINE HOLLEN, salesgirl.



**COSTLIER TOBACCOS IN  
A MATCHLESS BLEND**

Camels are a matchless blend of finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic. The skillful blending of leaf with leaf brings out the full, delicate flavor and mildness of these choice tobaccos.





*He makes pay dirt come out of the wash*

## Experimenter

... Karl Haworth, laboratory expert at the new Bureau of Mines experiment station on the University of Maryland campus, is shown agitating the soapsuds which are used in separating minerals in the station's laboratories. It seems that the process was first discovered by a washwoman in the old mining camps, who found that the suds brought to the surface the gold clinging to the miners soiled clothing.

Acme



*He came through dragging his tacklers behind him*

## Power

... and stamina of Columbia University's McMahon are demonstrated in this remarkable photo of him dragging three Pennsylvania tacklers to make a nice gain in the game Columbia won, 26 to 6.

Acme



*Indiana sophomores are campaigning for the return of campus traditions*

## Drive

The Hoosier chapter of Skull and Crescent, national honorary sophomore fraternity of organized men, recently put into effect the first part of the organization's drive to revive traditions at Indiana University. The above photo shows freshmen looking at the sign which indicates the new "Upperclassmen's Walk," on which no freshman is allowed to trespass.

COLLEGIATE DIGEST Photo by Housley

# Freshman Daze

As most collegians know, the life of the average freshman pledged to a fraternity is not an easy one. To show the hardships, trials and tribulations of this hard-pressed section of the undergraduate body, a COLLEGIATE DIGEST photographer followed Dick Gifford, Sigma Nu pledge, about the University of Oregon campus one day.



*His first job is to sweep the hall floors.*



*But stops to get measured for his new military uniform.*



*Then he helps upperclassmen*



*Then he is stopped on pumping duty.*



of bed at 6:30 a.m.  
begs.



breakfast to  
ne



*He rushes from his last class  
to attend to other duties.*



an extracurricular  
pictures by J. A. Newton

*And finally settles down after  
dinner to puzzle over Beowulf.*



ing ... is one  
activities of foot-  
players in the fall,  
ere we have three  
orking Yale grid-  
devouring bowls of  
after a hard scrim-  
session.

Acme



## Study Hour

An unusual photograph of a group of Bryn Mawr College freshmen studying outdoors in one of the secluded nooks on the campus.

Acme



**Tenseness** ... and disappointment, too, are reflected on the faces of these Purdue rooters as they watch Northwestern gridmen put over the touchdown that cost the game for the Boilermakers.

Exclusive COLLEGIATE DIGEST Photo by Scheafer from Acme





*They're doing the new gridiron shuffle*

**Forward Pass** ... is the name of the new dance devised by the Yacht Club Boys, famed stage and screen singing and comedy team. It combines the best features of the Shag and the Big Apple, to which are added a few steps from the football field.

*Scene*



*Claims honors as first verse-speaking group*

**Choir** The Pennsylvania College for Women verse-speaking choir, organized in 1931, claims the distinction of being the first group of its kind in the U. S.

## Bringing Adult's Education Up-to-Date



*Practical training in aeronautics*

... is being given this Camp Roosevelt class. A large proportion of these students have been placed in the aviation industry as a result of their training here.



*Instruction in home crafts*

... is given women students. This group is learning weaving on looms built in the school woodshop.

Utilizing the Camp Roosevelt buildings and equipment abandoned with the discontinuance of the government's Florida ship canal project, the University of Florida and the Florida WPA are sponsoring a project unique in the field of adult education. With courses ranging through the professions, business and trades, the school brings adults up-to-date in the field of their chosen work by instruction conducted through short programs



*WPA recreation supervisors are trained*

... in methods of entertainment. This group is learning how to make and present puppets.



*Instruction for instructors is an important activity*

This group is learning woodworking so that its members can go out to train CCC workers in the use of wood materials.

**This College**

One of Collegiate Digest's Behind-the-Scenes Stories of Higher Education





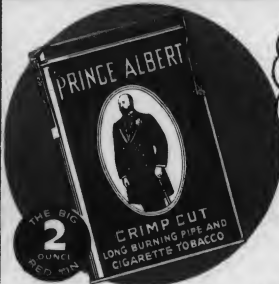
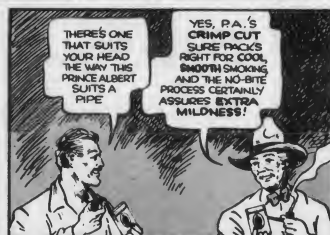
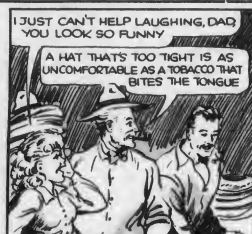
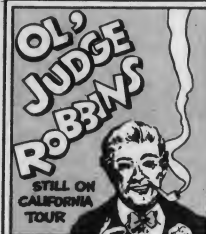
## Typical College Scene

This interesting photo of students descending the steps of Temple University's Conwell Hall is a scene that can be duplicated on almost any U. S. campus. It was taken by a Temple English instructor, Ellis O. Hinsey.



Frosh are not allowed to forget the rules

Drake University's "D" Club president administers the usual punishment to a freshman who forgot to put on his green cap.



THERE ARE NO ARGUMENTS IN OUR BUNCH OVER PIPE TOBACCOS. PRINCE ALBERT IS 'WAY AHEAD ON MILDNESS' DUE TO THAT **NO-BITE PROCESS**. IT'S CRIMP CUT TO **PACK AND DRAW RIGHT**, TOO. NATURALLY P.A. SMOKES **COOLER, SMOOTHER**

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, N. C.



**50** pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert  
Copyright, 1937, R. J. Reynolds Tobacco Company

**PRINCE ALBERT** THE NATIONAL JOY SMOKE



*Case's fraternity queen*

**Ruler** ... of the Case School of Applied Science interfraternity ball, Janice Armstrong made a 1,500-mile trip for the dance, for she's a student at Stephens College in Columbia, Mo.



## Beauties

These are just three of the University of Southern California co-eds who attended the "hayburner jig," annual affair of Trojan commerce students.



**End Run** After tearing off 18 yards, Hunnecutt of Georgia was stopped by Oulette of Holy Cross in the game won by the latter, 7 to 6.



*Hood's toyland fire brigade*

**Fashions** ... for the well-dressed fireman were predicted by these freshmen at Hood College when they prepared for the annual fall Campus Day fete.



*Mayor LaGuardia was the chief speaker*

## Dedication

This is a general view of the large crowd that attended the exercises which officially opened the fine new Georgian buildings that make up the new campus of Brooklyn College.

*Wide World*



*Hot coffee for chilled students*

## Service

When chill autumn winds started, Jane Cook, University of Omaha junior, conceived the plan of serving hot coffee at 2 cents per cup. She is serving Pres. Rowland Haynes, her first customer.

## SPUTTER-BITS

Been soo BuZee writing term papers and thinking about writing Em that just guess I won't be able to do much sputterin this time but get your doggers ready cause here I go.

Peggy Austin enjoyed her trip back from Harrisonburg but well, the trip wasn't so much fun, was it, Peggy? That's alright, Lotsa people feel a bit dizzy when riding in cars (and there are others who can't even blame it on a car).

Mary Jack Clary refused a contract to sing grand opera, because sex she wots got a mean old roommate, "I prefer marriage to a singing career and besides I wasn't offered a contract." It doesn't make sense to me neither but Mary Jack "Canary" Clary must know what she's talking about.

Weakley weakened the other day and asked a couple of us home for the week-end — congratulations to you, our Mitch's husband, and thanks for the invite, Mrs. Mitch. Luck, I certainly will be delighted to partake of a meal in your new dwelling place.

Kitty, why weren't you there Friday night when Ruth and Mary were looking for you? You must've known what was in "Stoar" for you! 'Fannie' Stokes has realized another ambition—She's trucked on another Prof's desk. Annie Dinges, Fannie's sister, has gone into the apple business in a big way and I don't mean doing the big apple all you gals what rode back from Harrisonburg in the Packard go get your four cents change from Alice and Dinges.

Have you noticed how frequently Jean blushes these days? I have! Margaret Spiney had a letter and the letter had a seal on it. Now she wants some more just like it. Do you know why? She wants a coat ooh. Smartly lity Smeadie stumbled up the State Capitol steps and then walked hand in hand with a gentleman friends just so, sez her roommate, Virginia Yeatts, the gentleman would not be arrested for having a loose dog. Might as well get arrested for beat as to get arrested for being attached to a

mentally "loose" gal, sez her suitemate.

Lucy Payne went away for the week-end. "Everything was Special" sez she and not one word more so I ain't sayin' nothing.

Is "Grundy", alias Margaret Clark, "off" for another week-end? Her roommates hope not. Clothes are getting scarce.

Spec's getting in good with the family. All who wish to order flowers come to 103 Madison. Peg Haynie wants a "lap-dog"—and another set of five good looking men. If they can be got, Peg will get 'em! Helen Carter advocates hotel rooms what have locks on the doors whereas Mary "Pretty Gal" Miller and Margaret "Queenie" Haynie advocates those what's got bars on 'em.

Dot O'Brien and Libba Trimble have finally mastered the art of trucking. Congratulations, girls and may you learn the big apple to an equal degree of something or other.

Nita's boy friend looks like Scootie's brother. Now, Miriam C. wants to know, what relation does that make Sterling and Brooksie? You tell her. I give up!

Poor Maude. "She never was an Annie" with that as an epitaph, the dummy of Maude Brown was laid to rest.

Doctor Moss running his hand through his hair. In back of him on the board a sign reading "I think I shall soon go mad" — So that's why Jessie Crockett was laughing? I hope you are!

With Love

Aunt Luella

## Faculty Wives Organize New Club

On Thursday evening, Nov. 11, the Y. W. C. A. Cabin was the scene of a very merry dinner party given by the newly-formed Faculty Wives Club. Mrs. Richard Kirby is president of the Club. Mrs. Ronald Faulkner, vice-president; Mrs. O. H. Darter, secretary-treasurer.

Those "Faculty Wives" and husbands present were: Dr. and Mrs. M. L. Combs, Dr. and Mrs. Richard Beale Davis, Dr. and Mrs. Robert F. Caverlee, Dr. and Mrs. James H. Dodd, Dr. and Mrs. C. G. G. Moss, Mr. and Mrs. Richard Kirby, Mr. and Mrs. Ronald Faulkner, Mr. and Mrs. Arthur L. Walker, Mr. and Mrs. O. H. Darter, Dr. and Mrs. Roy Cook, Dr. and Mrs. Edward Alvey, Dr. and Mrs. A. L. Lindsay and Dr. and Mrs. Walter J. Young.

## First Century Roman Bath

Bearing a commemorative medal which states that the foundation stone was laid by the Emperor Caligula, a Roman bath is exhibited at Plombieres, France. It was built some time between 37 and 41 A. D., the years of this ruler's reign. Resting on a bed of material resembling cement, the bath is lined with blocks of polished stone.

## Coconut First Among Nuts

The coconut is the most valuable and most used nut in the world.

## E. M. TROLAND

Smart Shoes—That's All  
Wakefield Building

## Scene From "Cosi Fan Tutte"



Two of the principals in the Salzburg Opera Company are shown above in a scene from "Cosi Fan Tutte," which the company will present at the Mosque \* \* \* on Nov. 25.

## Tales From "The Bristol Youngs In America"

By Dr. Young

Before 1840, there was only one newspaper published in Kentucky at the state capital, Frankfort. It was the Kentucky Progress and was single sheet, printed on both sides. It was published once a week. Hopkins County had only one subscriber and each week, he would stand up, after the mail, at the court house and read it aloud, advertisements and all, to the assembled country folks. Yet peculiarly enough, there was no illiteracy among this family at any period in American history on the frontier.

A story is told of a widow with three young children who went to California in the dead of winter over the new Central Pacific railroad in 1869 on a "fast train" which made the trip in 10 days from Topeka, Kan. It tells how she crossed the river frozen over at St. Louis before the days of bridges. Historians tell us of the whitening bones of those who died of Indian attack or starvation, half buried in the desert sands. This story tells of her first sight of a Chinaman with poled head and a cue. He was a curious fellow and nobody knew what he was. We are also told what the widow took in her commodious basket, enough victuals to last for two weeks.

In California, she met a man whom she had known back in Kentucky and married him. So the last stage of the Westward Movement of the family in California and the Pacific Northwest came about because the widow went West to visit her sister and "hoped to reach her destination by Christmas."

One cannot but be impressed by the prominent part played by the women of this family in the saga of its westward expansion from Virginia to the Pacific Northwest.

Finally, there is the story of a young girl, student in the University of Louisville, and her heroism during the great Louisville flood in January, 1937. She became separated from her family for four days and was finally traced to the Armory, where she assisted in organizing relief. Then to the great

## I. R. C. Presents Impressive Program

The International Relations Club presented an impressive chapel programed Taps—Sara Johnson; Two minutes Silence; Soft Music; An address on International Law—Dr. James Brown Scott; Prayer—Dr. Robert F. Caverlee, Baptist Minister of Fredericksburg.

Dr. Scott, of Washington is a noted Internationalist in the Division of Law of the Carnegie Endowment for International Peace. Mr. Oscar Darter, sponsor of the club, who introduced the speaker, was introduced by Anna Mae Harris, president of the I. R. C.

Soft music was played by Miss Grace Hendershot and Miss Dorothy Cooke.

## THE IRONY OF FATE

By Carl Johnson

The cell have vent  
The night has flew  
My dream are spent  
My sleep were few.

The air are cold  
The bed be warm  
My clock were bold  
He ring alarm.

My eye are shut  
He close so tight  
I think it but  
The cold, dark night.

A shoe did hit I  
In the rear  
And then me see my  
Toommate dear.

The blanket have flew  
The sheet done went  
Some water, too  
Make discontent.

Alas and alack  
The worst has came  
Me mus' go back  
To class again.

See the Cradle Song Friday Night. Tickets 25c and 35c. Y. W. C. A. Benefit.

hotel, where she again was engaged in organizing relief. On the third day, she took refuge with friends in the Highlands, where she assisted people to get away from the city by the only road open out of the city. Like hundreds of others, she worked for four days without rest or sleep, until outside workers came in force and took over. When she was found in a state of exhaustion, her father and brother took her home and put her to bed. This is a tale of the unsung heroes and heroines of the Great Flood.



## Society

Thanksgiving - football - turkey - all spell a happy week end for most of the college. Wednesday afternoon the trip will begin, mostly homeward, leaving a small group on the Hill to enjoy much sleep and freedom from work. Those who are expecting to be here most of the holidays include: Misses Matilda Logan, Elaine Sloope, June Wendell, Virginia D. Dougherty, Jane Rocap, Dorothy Shaw, Blanche Southward, Mary K. Johnson, Phyllis Bancroft, Josephine Reed, Connie Roby, Mary E. Welsh, Anna Jones, Juanita Fletcher, Margaret Wyser, Margaret Short, Margaret Wyser, Thelma Lane, Dorothy Lane, Nive Williams, Rebecca Hunt and Dorothy Thomas.

Virginia's biggest rivals of the gridiron will cause many to head Southeast to Roanoke. While at the V. M. I. - V. P. I. game we expect to see about fifty per cent of the college, including: "Grundy" Clark, Jo Inskip, Elizabeth Weakley, Betty Jones, Connie Orr, Katie Key, Hilda Sager, Jeanne Johnson, Keta Still, Alma Darden, Mil Powell, Connie Reynolds and innumerable others. Let's cheer V. M. I. to a big victory, or am I wrong?

How about the William and Mary-Richmond University tussle? No doubt Richmond will see many home-town students as well as visitors for this affair. Lorraine Wolfson, Lil Garth, and Billy Owens will enjoy the city over the festive times.

"Distance lends enchantment," so some of our girls seem to think. Helen Hyde and Margaret Ashby are going to New York to visit Helen's sister at Columbia University, in New York City.

Further on—Lee Wingath Kleith is going to journey with Ruth C. Shire, up to Oyster Bay, New York.

The country's biggest football affair, the gala Army-Navy game, will be attended by Jean McCaffery, Martha Yock, Lede Magill and Helen Horowitz.

Reba Nolen is going up to Baltimore, while Martha Black, Janet Taylor, Loree Richmond, Elaine Daniels, Regina Matz and Louise Farley will all stop over in Washington.

Among the many girls who will visit in various places throughout the State, may be found the following: Mary Bailey, Clara Harrell, Mary Topp, Margaret Gregory, Anne Wheat, Lucy Dickerson, Sara Tarr, Martha Ramsay, Rose Sutton, Flora Grant, Marie Brittchette, Shirley Bruck, Margaret Tigner, Peggy Snow, Virginia Gilmer, Jane Jennings and Lois Kesterson.

## Prepares for Snubs

That old Greek, Diogenes, certainly made his point clear in a striking, if unusual, way. He was seen offering his hand to a statue and naturally, asked why. "To accustom myself to a refusal," the philosopher said.

## Gravel Covers Minnows' Eggs

Several species of minnows or chubs pile gravel over their eggs, the males picking up tiny stones with their mouths.

Support the Senior Class. See the Beauty Contest December Third.

Devil-Goat Hockey Game Thursday.

SENIOR BENEFIT  
December 3rd

Save your pennies and attend

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THEATREOCCIDENTAL  
RESTAURANT

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214 WILLIAM STREET

LEAVE YOUR FILMS WITH US TO BE DEVELOPED

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\$1 Without Bath — \$1.50 With

ULMAN'S  
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Lifetime

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Fredericksburg - Virginia





## Keyhole Kommentare

Deficiency slips are all put up. So let us now be merry. For nearly six weeks strike it up. Then do a thing quite the contrary, With Thanksgiving holidays coming soon, Let's get in a humor gay. Forget the dreary deficiency tune And while the hours away For—it's one more week and away we'll truck We'll leave old Fredericksburg stuck in the muck Then with a boom, and a zing and a wham and a bound We'll startle the boys of the old home town Sing and be happy, laugh and be gay For, in a week, there'll come a day!

Flora Ryan and Helen Hyde did have quite a time at the Youth Conference. In fact they were quite youthful. Flora got kittenish on the bus, and when it gave a lurch she conveniently sat in the nearest man's lap. Then both of the girls waited one-half hour in the pouring rain to get on a bus whose sole occupant was the driver. The driver had been waiting to start the bus according to schedule. He didn't wear a driver's uniform and wasn't in the driver's seat. Flora and Helen didn't get on the bus. Imagine their surprise when at the scheduled hour, the man in plain clothes shoved himself behind the wheel and drove off—Well, in the language of a three year old—"they were youthful athletes to the curb throne."

Poor little Trina McNeal Stumped both her toe and her heel She was clumsy poor dear, And it cost her a tear When she stumped her toe in Crismonds, I fear She was tripping around the

shoe store Investigating all of its lore When an ash tray close by Wasn't seen by her eye But she kicked it with a thump to the floor. Now it's often this way, you know, That grace in the teen age comes slow, But please use control Of the heel and the sole For all shoe men deplore Butts and ashes on the floor! Now please don't be put out at me For explaining to all what I see But such grace when I find it Makes Keyhole behind it, To see if we can't spread it all over.

And isn't it terrific about Poor Mr. Weiss who for a few days last week was suffering with a Charley horse. How did he get it—well, he just couldn't have anyone think he couldn't keep up you see, and touch—football is liable to get even the best of sports down.

At last the Freshmen have caught on Hook, Line, and Sinker, to the fact that there are such delectable things as falling beds and pie-beds. A familiar sound after light bell is the crash, thump, thump the fallen bed. And as for pie—why we have all varieties—our pie-bed De Lux is among the finest, and some haven't scratched yet. Sing helgho the holly!

Have you seen Annie Elizabeth Jones' new fur coat? You say not, well that's the irony of it. For a week after its purchase eye weather man favored us with delightful, warm weather. The said Elizabeth tears her hair and gnashes her teeth to no avail. And Ah what is so rare as a day in June!

Mr. Faulkner, proud instructor of twelve culprits in Ear training class was a bit amazed when Jinny Jones burst out with, "Oh Please, Mr. Faulkner, let us go home; I had such a hard night last night!" Its that sensitive musical nature, I guess!

Just in case you haven't seen the

## Only 24 Days Until...

Christmas is coming—and so is the Junior benefit! I've been snopin' around and I found out some "wunderful" news. The Junior class will present its annual benefit on December tenth, and from what I hear it's going to be a very x-citing Christmas benefit. Bid Bodwell is in charge—and you know what that means—a raving rare affair, chock full of the XXXmas spirit. Maude Brown, Mill Powell, Mary Lou Monroe, Jeanne Johnson, and Miriam Carpenter are on Bid's committee and they all think that the benefit planned is a swell one! It certainly ought to be with the talent that the Junior class has. Remember Remes last year? Anyway, it's something to look forward to. Only twenty-four days until!

little contraption for mailing letters on second floor back hall of Frances Willard, it really is a spiffy idea. Last year it was used by third floor to quite an advantage. Any old letters you want to have mailed? Just come to back hall and lower the little basket; it produces results.

Jane Rae Smith's birthday party was quite an affair really. What with grand-elegant appetites, things were jolly enough. The two punsters of the evening though, nearly got the whole place in the penitentiary. What's there to Hender-shooting them anyhow—it's all their Faulkner.

Here's wishing Miss Chauncey the best of luck

In her campaign against public speaking in class, The solution she's using gets all the tongues stuck And makes the frowns come to the eyes of each lass

Now here's what she's doing to folks like Joe Fleet

Whose gabbing at all times one just can't seem to beat, She's having those dears say their thoughts by the note

And standing before class and teaching them by rote Their do-fas and mi-so's come so hard to them

That they close their old gabbery—says Chauncey—Ahem!

Ain't it fun to get up in the early mornin' to hunt for the Goat flag, Devils—Boooooo!

### Wife Teaches Lesson

A king of the long ago instead of promoting the progress of real improvement and wealth, namely agriculture, was so much wrapped up in sordid avarice as to employ a portion of the labor of his subjects in working mines for precious minerals. His queen, wishing to teach her husband a lesson, one day ordered the table set with a splendid repast of gold and silver, wrought in the form of fruit. The king in vain sought to satisfy his appetite with the beautiful articles on the table, owned that gold and silver were, after all, only ornamental, took the hint and immediately set to work promoting the better use of agriculture.

### Shelton & Bro. SHOE REPAIRING

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Fredericksburg, Va.

## HAPPY HOLIDAYS

Frances Willard Hall

Dearest Betto:

Well, only a few more days till we are free — Free — Free! for Thanksgiving. Oh, I can hardly wait... all the girls are excited to death. It'll be the first holiday of the season, and believe you me, it seems that we've been in school to a perfect age. I had thought at the beginning of the year that I'd come home for the holiday. But when Bill wrote and asked me up to the V.M.I.-V.P.I. game at Roanoke, and the Ring Figure Hop on Friday... it was not coming home till Christmas. That Ring Figure just scares me out of a year's growth. You know, we have to go through the arch and then I give Bill a ring and then a kiss... Oh, Jane just think of me... Me... up there in front of all those strange people. I have a cold chill every time I think of it.

Kay is figuring on a pretty big time at Richmond. She is leaving here in time for the Bonfire and Snake Dance there on Wednesday night. Thursday there will be, of course, the game between Richmond and William and Mary. And since Bob is one of the "Brothers" of the Phi Kappa Sigma Fraternity, they are going on a house party that the Phi Kaps are giving at the home of one of the boys down on the James River. That ought to be swell...

You remember Connie Pendleton? Well, she would have to be radical and be the only one in our crowd who is going out of our dear old Virginia. Why she would turn down an invitation from Ray to V.M.I. just to go with Don Elktion to see Virginia play the University of North Carolina at Chapel Hill is more than I'll ever see. But you know Connie... always out after the unusual...

### Personality Plus

Has it ever occurred to you that there is a certain personality about your walk, a special personality about the way you wear your hair and even a special personality about your speech? Just as a limp handshake is an index to character, so is a slow, lachadalsical walk an index on your personality. Psychologists have said that such a walk indicates a slow, lachadalsical personality. On the other hand, a brisk, determined walk indicates a brisk, determined personality.

But you immediately say, "I can't help the way I walk 'cause I'm just naturally awkward." Dear lady, no one is born awkward. You have at least the grace that Mother Nature bestowed — enough to be accepted by convention. Unless, of course, you have some bodily affliction, then you naturally wouldn't be as graceful, for your whole body would be thrown off balance.

Posture is just a question of balance. It's a question of lines in balance — whether your head, shoulders and hips are in line with each other. If so, the result is good posture; if not, the reverse is true.

If you wish to improve in posture and grace, you must constantly remember what you are striving for, and never allow an exception to occur either in slumping or shuffling your feet. Hold your head up and back. Be proud of your posture. Think of "Your Carriage, Madame."

Phone 440-W

Betty Anne Shop

Shampoo and Finger Wave 50c

Permanents \$3.50 Up

Griff Harigan is going to Philadelphia for the Army-Navy game on the Saturday after Thanksgiving. Lucky girl... when our excitement will be "So many memories", her fun will be just beginning. Griff has been really teased up here about whom she's going to root for. You know, she went to the Hops at Annapolis with Jack McCray, and she's going as Bill Evan's date this time. (He goes to West Point now.) These fickle people—dear, dear.

I saw Maria Shell the other day. (She's a town girl.) I asked her if anything was doing in Fredericksburg over the vacation. And from what she told me, anyone who stays in Fredericksburg will have a plenty good time. She is having Aleco and his sister with her latest "flame" for the entire holiday. Then, too, they are all going to the Dinner Dance at the Country Club on Friday night. But Maria would think that she was in Heaven on a desert island if Aleco were there... Love must be a wonderful institution, eh what?

Well, darling, I've rattled on long enough. But I do hope that I've told you about everything and everybody that you wanted to know. I am dying to hear whether or not Bryck asked you to V.M.I. and if he has, let me know and we can room together. I've oceans to talk to you about. Let me hear from you soon...

Affectionately,

Carol

sjaGlwjwfn bef, cmfwetpxakbip

## Red Heads On Parade!

"Gentlemen prefer blonds, but many brunettes" is a familiarly quoted saying, but many freshmen are going to cry, "What about us?" The crowning glory of this group is definitely different. Varying from light to dark, we have "Redheads On Parade."

Red hair has been blamed for many a bad temper and fiery spirit, but does this actually hold true in our own "crimson tide"? At least, we have noted many upper-classmen trying to gain this distinction. Do they consider it an asset or are they merely preparing alibis for the future use? However the freshmen class has a large group of original "scarlet sirens."

Those of the red crowning glory include: Virginia Alrich, Upper Darby, Pennsylvania; Sara Branch, DeWitt; Mildred Burner, Vienna; Virginia Carpenter, Unionville; Eileen Emerson, Anderson, South Carolina; Dorothy Felt, Sachrell; Laura Halman, Disputanta; Pauline Hewitt, Waynesboro; Marguerite Jennings, Waverly; Kathryn Lockhardt, South Norfolk; Juanita Fletcher, Clintwood; Sara McElreath, Cartersville, Ga.; Peggy Ellen Seaborn, Victoria; Peggy Snow, Wilmington, N. C.; June Stoll, Tampa, Fla.; Ethel Twyford, Onancock and Frances Wilson, Newport News.

We salute you — Redheads On Parade!

### 12,525 Square Miles of Park

The inception of Canada's national parks system goes back to 1885, when an area of ten square miles, surrounding the hot mineral springs at Banff, Alberta, was reserved for park purposes. From this Canada's chain of national parks has grown to a vast domain, consisting of twenty individual parks, with a combined area of 12,525 square miles.

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## A Hollywood Premier

by Mary E. Welsh

It was with great anticipation that I had looked forward to attending the premier at Granman's Chinese Theater in Hollywood.

For the benefit of those who might not already know, a premier is the showing of a picture to the public before it has been released. Practically all the movie stars are present on such an occasion. You may be sure that I was more anxious to see the stars than the picture.

Although we arrived an hour early there was already a tremendous crowd. The side walks were roped off for two blocks on either side of the theater, so that those who wanted to get in to see the picture would be able to do so.

We saw so many stars that I do not remember half of them. I shall, however, attempt to describe a few of the most important ones as they looked that night.

I might say that the actresses were very disappointing. They were not nearly as enchanting as they are on the screen. What little beauty these stars might have had been completely covered with make-up. The actors, on the other hand, were very much better looking than they appear to be on the screen; they made up for any disappointment in the actresses. They were really heart-breakers.

Claudette Colbert was rather pretty, but she looked like a painted doll. Her hair was dyed a horrid color, which I am unable to describe, for I have never seen any shade quite like it. I think it must have been a cross between a brilliant orange, and a brilliant red. Claudette's hair appeared to be very coarse and was frizzed up, all over her head.

Katherine Hepburn was unbelievably homely. She had used her make-up to cover her freckles. Her hair was dyed that same vile orange-red, and it clashed terribly with the redness of her complexion. We were told that it is necessary for some of the stars to dye their hair this color to secure the desired effect on the screen.

Sally Ellers and Gloria Swanson were both fairly attractive. Marlene Dietrich was the only one who could be called beautiful, and she was really charming. Her hair was not dyed and her complexion was lovely. She was a dream!

All the actresses walked in the same manner, a carriage very different from any I had seen before. They walked along with their heads up in the air and looked as if they owned the universe. The stars are all taught to walk in this manner.

If you ever have a chance to go to Hollywood, don't miss seeing a premier. It will be a real treat, especially if your home is as far away from Hollywood as mine is.

### "Horse Cheese"

The name "Caccio Cavallo," means literally "horse cheese," one explanation being that the imprint of a horse's head was originally stamped upon each cheese as a trademark. Caccio cavallo is a hard Italian cheese made from whole or partly skimmed cow's milk and shaped like a beet root. It is manufactured to a small extent in this country, but the imported caccio cavallo is more highly esteemed. The cheese usually is grated for use.

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## The Rehearsal

(Continued from Page Three)  
"Henry didn't answer, but stood looking at the door, through which the sound of the sea came to his ears. He started for the door, but the abbot detained him.

"I believe I can . . . that is, we have an organization with funds." What was the abbot suggesting? Had he heard aright?

"But—but it's almost four hundred dollars."

"Never mind. You said the auditors were coming Monday, didn't you? Well, you shall have it by eight-thirty, Monday morning. But you must never breathe it; don't even write back to me, or try to find me in any way. You must go straight back to your home. Have you enough for bus fare?"

So suffused with joy was Henry that he was almost inarticulate. He could not believe that this wonderful thing was happening to him. Suppose he had not wandered . . . no, he would not even suppose it.

He didn't know what he answered, but he felt the abbot putting money in his hand, and then the two of them going out to his car.

The abbot went back to extinguish the lights, and when he was silhouetted in the door opening, his lithe, young body haloed with light, Henry thought him the most beautiful thing he had ever seen. Henry raised his hands and said a prayer.

Down in the town on the other side of the chapel, on a tree-lined street, there sat an old and dignified house. In the drawing room, a group of people waited impatiently for the return of the abbot.

One of the younger men spoke, "I don't know what can be keeping Jon. He was coming down the aisle when we left."

A girl dressed in a smart dinner gown came through the door. She looked around, and said, "What, Jon not here yet? Dinner is getting cold."

The same young man spoke again, "He's probably hearing a confession."

A general laugh went up, and the girl said, "Imagine anyone confessing to Jon."

"I'm glad that tonight was the last rehearsal. My voice is getting hoarse. If I had to sing much more, the crowd would leave before the pageant was half over."

A door slammed in the hall, and Jon, still in his white robe, walked in.

"Hello, Jon. You've been holding up the party. We thought you were probably hearing a confession."

"I apologize, but I really have been hearing a confession, though you may not believe it."

"What? Who on earth was it?" "You forget that confessions are secret, don't you? At least that's what I've always heard."

"Say, what did you think the rehearsal was for?"

Jon carefully removed his robe; then he lit a cigarette. With the smoke drifting from his nose, he turned to the boy who had spoken, and said, "How do you know what the rehearsal was for?"

THE END

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## Is In 'The Cradle Song'



ALMA EARLE SHAFFER

## Y. W. C. A. Presents 'Cradle Song' As Benefit

(Continued From Page One)

berlake; tickets, Mary Estes; publicity, Mary Lou Wilcox; prompter, Adelaide Roseborough; assistant to the director, Elizabeth Clark. Marlon Timberlake will also serve as house manager; Maude Brown will be in charge of programs. Maude Rae Smith, Elizabeth Woodbridge, Jessie Crockett, Helen Hyde, Louise Otley, and Flora Ryan will usher. The wardrobe mistress is Mary Elizabeth Brane.

"The Cradle Song" is under the direction of Boyce Loving, playwright and head of the Department of Dramatic Arts at State College. Mr. Harold Weiss, supervisor of English in the Campus Training School, is technical director and executed the set designed by Mr. Ronald Faulkner, of the Music Department. Mr. Edward Stull, also a supervisor in the Training School, is stage manager for the production.

Students of the Play Production class constructed and painted the set under the direction of Mr. Weiss.

In this first production under the direction of Mr. Loving, a precedent is being established by seating no one after the curtain is up on the first act until the first intermission. This is merely an act of courtesy to members of the audience who have taken their seats in ample time, as well as in consideration of the members of the cast. Incidentally, it is a practice that is gaining favor in amateur and professional theatres throughout the country.

The cast and staff have worked long and hard on "The Cradle Song" and every indication is that the

This year on the campus of Fredericksburg there are a number of girls who have, at one time or another, been intimately associated with many, diverse parts of the world. And yet among all of these there is no one who can give more interesting and vivid accounts of foreign life than Rosemary Brown.

Rosemary comes to us from nowhere in particular. Being the daughter of a naval officer, her life has been spent first in one place and then another. For two years she attended William and Mary Extension in Norfolk, when her father was stationed there, and last spring she enrolled as a student at Farmville, in which place she studied for six months.

Two of the fullest, most exciting years of her life Rosemary spent in the Orient, moving from place to place, in accordance with the sea duties of her father. Judging from the accounts which she so modestly gives, life in the Orient must be very different from that in the States. In the tropical countries the immaculate Filipinos, with their dark skin and coal black hair, spend their days very leisurely. To them, life is happy and carefree and they seem to find little time for work and much time for strolling through the streets, playing soft, lazy tunes on their guitars. It is not surprising that they possess such a happy outlook on life for from twelve to two o'clock each afternoon, as sure as the world goes around, they close their shops and disappear into their dwellings—whether they be great or small—two hours of eating and sleeping. Then, too, the slightest happening out of the ordinary is, to these people, a fine excuse for a party. Is it any wonder that they are so blissfully content?

Asiatic women are very modern, even though they must never be seen on the streets at night unescorted. Those living in the cities dress in the latest European fashions, while the backward, out-of-date customs are clung to only by the coolies and the members of the lowest classes.

Perhaps one of the most striking

performance will be of a high calibre.

Reserved seats are priced at thirty-five cents, while general admission is twenty-five cents.

Following the performance, the cast, production staff, directors, and managers will be the guests of the

## CHINA SPEAKS

Y. W. C. A. in the college tea room. Peculiarities in connection with Chinese settlements is the usualness of seeing a Chinese hovel standing in all its humbleness directly beside the most cosmopolitan hotel. Likewise it is quite a common sight to see glamorous, flowing gowns brushing against the ragged apparel of the most wretched of beggars.

One of the most amusing, detailed incidents which Rosemary relates concerns a little juggling girl who often came to the hotel in which Rosemary was living to beg pennies from the residents there. The little girl would walk through the corridors calling: "No mamma, no papa, no whiskey, no chow—chow!" If the people responded generously, all was well, otherwise the tiny child would burst forth with the most fearful language. It seemed that American sailors had taught her to curse in parrot-fashion, though she really had no idea of the meaning of her horrifying exclamations.

Shanghai is truly "the funniest traffic spot in the world." Her streets are a hopelessly tangled conglomeration of all that is strange and bizarre in vehicles. In spite of the fact that there are no traffic laws, accidents occur very seldom. Traffic hold-ups are usually caused by altercations between rickshaw pullers fighting for a passenger. These disputes are quickly settled by a helmeted-policeman.

At one time the Orient was a picturesque region, with beautiful night clubs, huge hotels and lovely parks. The spirit lingers there still, but the China and Japan of today present a far different picture. Rosemary says that every one over there felt the undercurrent of the Chinese-Japanese conflict long before it was even rumored in the United States. More than a year and a half ago, Japan had taken over Peking and all American citizens had been warned to stay from the city, as troops were already passing through.

The Chinese and Japanese have a fatalistic view of life. They have no fear of war nor death. To them, living or dying is immaterial. They live only or the life of the world to come.

Rosemary confesses that she prefers the Orient to the United States. She readily expresses her desire to return there someday, even though she expects to find it far different after the present complications.

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# Ex-Citing The Sports

## Riding Club Plans Tests For Members

Margaret Wallace, a sophomore who has reached the first level in the Riding Club and thereby has gained the honor of jumping, was elected secretary-treasurer of the club to fill the vacancy left by Virginia Barrett, who did not return to college this fall. The club has also made plans for a gym show and picnic in the late fall to act as a climax to the riding season. At the last meeting plans were made for a benefit and the picture for the Battlefield was decided upon.

Many students, who do not have the time to take a bluck of lessons, are taking tests so that they may become members of the Riding Club. These riders will be allowed to participate in all the club's activities. Twenty girls have already become members of the Riding Club after passing these tests. All riders have to have a general knowledge of equitation. This includes familiarity with a horse's gait, good balance, good seat, good hands, good position of all parts of the body at walk, trot, and canter. The rider should have acquired the mechanics of position at a trot and a firm seat at a canter, as well as knowledge of the rules pertaining to ring and road etiquette, which, of course, means alertness on the part of the rider. She must realize there are others riding in the group besides herself and must act accordingly. All members are also required to be familiar with the major parts of a horse, the types of bits and their purpose, the parts of an English saddle, bridle and martingale, the care of horses and the equipment, and the characteristics of a good saddle horse. Everyone interested in taking a test or in studying for it, are asked to see Miss Louise Walraven, sponsor of the club, and she will arrange a time. The Riding Club members want every student on the hill to feel that she is cordially invited to become a member of their organization.

New jumps have been added on the trail, and it is hoped that this will arouse enthusiasm among the riders and give them a higher goal to attain.

## I Interview Me . . .

I: What kind of a ride did you have to Harrisonburg?

Me: A very restful one. You see, while half of the girls rode in the new Packard, the other half of us rode in a LaSalle which didn't seem to care particularly about climbing hills. Every time we got almost to the top of one of these hilly Virginia "hills," the car stopped and we had to wait until it felt like going again, or until it had received more gas or sompin' (I'm not much of a mechanic or I'd know what).

I: Well, what do you think of Harrisonburg?

Me: Oh, it's quite a place—rather a bit confusing. Leo, Baab and myself decided to outwit the others and take a short cut; so we walked about one-fourth of a mile down a porch rather than walking way around on the walks, only to find a twelve foot drop at the end and no stairs in sight. Well, we tramped all the way back and figured that we'd lost about ten minutes by taking a short cut.

I: Were you excited about playing?

Me: Oh no, not a bit.

I: I said were you excited about playing?

Me: No—I—Well

I: I said—were you excited about playing?

Me: Yes—and scared to death.

I: What did you think of the tournament?

Me: It was great. We really saw some beautiful hockey playing.

Sweet Briar had a nice team and so did Westhampton. It was fascinating to watch some of those experienced teams handle that little hockey ball. I think all of us who went learned a great deal—I'm sure I did.

I: You're—er—sure you did?

Me: Well, if I didn't, it was my own fault—anyway, I hope I learned something.

I: How did they entertain you up there? Or did you play hockey all the time?

Me: They treated us first rate. We had a movie Friday night and meetings were held to discuss hockey. Besides that, we met a number of girls from different colleges. Sune said to say "Hi" to Jackie Edge; Red said to say "Hello" to cousin Libba Trimble; and we also met some of the coaches.

I: What Coach went with you on the trip and did she play?

Me: Miss Rogers went with us. She was in our car—you know, the one that didn't like to climb hills. (I mean the car, not the coach). Miss Kirk, Helen Harris, and Della Ricks drove in the next morning before our game with Westhampton. By the way, Helen said to say "Hello" to all her old friends back at college.

I: You forgot to say whether or not any of our coaches played.

Me: Miss Rogers played at the unearthly hour of 8:30 Saturday morning, but she kept it a secret; so the majority of us slept right through until time for our game and missed seeing her play.

I: Did you have a big time on the way back?

Me: Yes indeed. We passed Miss Kirk just after we'd left Harrisonburg and she passed us all a couple of apples. We ate somewhere between Harrisonburg and here and all had oyster stew. Miss Rogers emptied about one half the salt shaker in her stew and the only reason she didn't use the other half was that a couple of us had beaten her to it. By the way, why don't you ask Alice how much apples cost?

I: Were you glad to get back?

Me: We had a very enjoyable and educational trip, but I'll admit it did seem good to drive up here. But—don't you think you'd better stop interviewing me and get some sleep.

I: Good idea—and Good-night!

## Many Students Attend Concerts

Continued from Page One

ton and Baltimore this season.

Dr. Kinder has also chosen for this program two works by a modern American composer, Robert Braine, now associated with the National Broadcasting Company in New York. They are his brief, exciting musical account of a catastrophe on the high seas, "S O S," and the prelude to Act III of his as yet-unproduced opera, "Virginia". Other compositions to be heard include a Suite by Henry Purcell, seventeenth century English composer, and two famous overtures—that to "Der Freischütz" by Weber and Wagner's overture to "The Flying Dutchman".

Other soloists who will appear during the season are Josef Hoffmann, pianist; the Ballet Russe de Monte Carlo (for two performances); the Vienna Choir Boys; Mischa Elman, violinist; Richard Crooks, tenor; Ruggiero Ricci, violinist; Percy Grainger, pianist-composer; Ruth Posselt, violinist; Dr. Walter Damrosch, guest conductor and Rudolph Ganz, pianist-composer.

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## FREDERICKSBURG GIRLS ENTER HOCKEY TOURNEY



Fifteen players represented Fredericksburg in the Virginia Field Hockey Conference at Harrisonburg. They are pictured above as follows: First row (left to right): Josephine Inskeep, Roaring Gap, N. C.; Mary T. Kettenbeck, Farmington, Conn.; Margaret Morrison, Blackstone; Elizabeth Bodwell. Second row: Walteen Tolley, Crimora; Ellen Baab, Richmond; Helen Pressley, Elkridge, Md.; Elizabeth Dinges, Arlington; Alice Rife, Smithfield; Peggy Austin, Hebron, Md. Third row: Dorothy Dwyer, Elkwood; Elizabeth Weakley, Madison Heights; Margaret Clark, Anne Smith, Fredericksburg, and Leonora Weiss, Newport News. Juanita Carpenter, Luray, and Bernice Whipple, Unionville, Conn., alternates, are not shown.

## Hockey Girls Attend Conference At W. M.

The southeastern hockey convention will meet at Williamsburg, Virginia, on the nineteenth and twentieth of November.

The games, as scheduled for the two days, run as follows:

Friday 2:30 P. M.—Philadelphia No. 2 vs. Harrisonburg.

Friday 3:00 P. M.—Baltimore vs. Virginia No. 2.

Friday 3:30 P. M.—New Jersey vs. Washington.

Friday 4:00 P. M.—Philadelphia No. 1 vs. Virginia No. 1.

Saturday 10:30 A. M.—Virginia No. 2 vs. Harrisonburg.

Saturday 11:30 A. M.—Philadelphia No. 2 vs. New Jersey.

poser. Season tickets, as well as tickets for the individual concerts are on sale on the main floor of the Julius Garfinkel and Co. Store 14th and F Streets, N. W. All concerts are given in Constitution Hall. Many students and members of the faculty of the College are attending these concerts.

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Saturday 2:30 P. M.—Virginia No. 1 vs. Washington.

Saturday 3:00 P. M.—Philadelphia No. 1 vs. Baltimore.

During the convention all attendants will be accommodated in the inns and tourists homes in and around the historical town of Williamsburg. Expenses for each day will not exceed twenty-five cents for all members of the Virginia Field Hockey Association and forty cents for all non-members. Children will be admitted upon payment of a fee of ten cents.

Fredericksburg is fortunate in being one of the allied members of the Hockey Association and as many students as possible are urged to attend the convention and support their team.

Squash, From Indian Word  
Squash is derived from the Massachusetts' Indian word "askutash," meaning raw, or green.

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## Swimming Club Gives Program

For the "pop program" of November seventh, the Swimming Club gave a Life Saving demonstration and Mr. Harold Weiss, supervisor at the training school, gave an exhibition of swimming.

Those taking part in the demonstration of Life Saving were: Juanita Carpenter, Juanita Stokes, Adriel Freeman, Mary Elizabeth Welsh, Mary Lou Monroe, Dorothy Shaw, Henrietta Roberts, Elizabeth Middleton, and Margaret Gilman.

After the program, the club members were given refreshments and entertained by Mr. Weiss, who sang cowboy songs for them.

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